

The 4th English Drama Festival : MACBETH

The 4th English Drama Festival was held in Seongseo-kwan (Bible Hall) at KC University on September 18th, 2015.

The festival started with the opening speech by Professor Youngran An, a prayer by Chaplain Yong-Su Ha, and the words of encouragement by President Shinbae Park.

- The play: Macbeth

Macbeth, one of the four great tragedies by Shakespeare, was Shakespeare's last work and also the shortest one. The progress of incidents in the play is made quickly, and it is flooded with tension as the story is well made.

Macbeth (played by Park DaeWoo) is a main character in the play. He was seduced by the three witches to ascend to the throne while he was returning in triumph.

He murdered King Duncan and got the crown at his wish. However, he is killed by Macduff (played by Woo MinHa), who is on the side of Prince Malcolm (role by Jang HaeGun). The play shows how endless human desire is and how the desire itself destroys human being in return.

- Behind the scenes

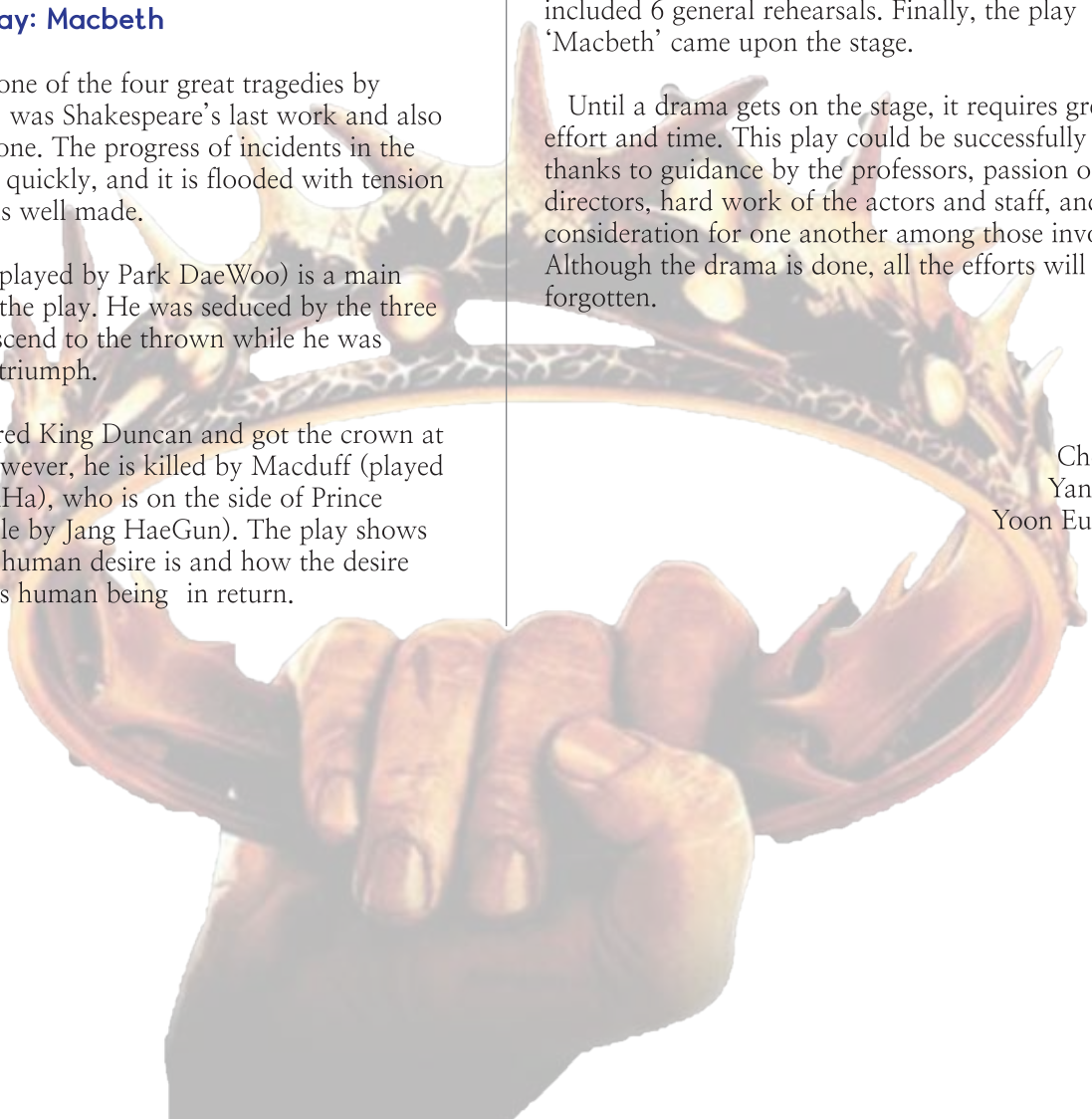
Main characters of this drama consist of 16 thespians, but there are people who volunteer behind the curtains. These people were about 30 staff members led by four heads.

After four directors dramatized the script together from February, they concentrated on casting actors and staff to include them in the drama festival. And then they began to practice on a regular basis and promoted the play for four months.

The actors and the staff gathered together during hot summer days, went through 24 meetings, which included 6 general rehearsals. Finally, the play 'Macbeth' came upon the stage.

Until a drama gets on the stage, it requires great effort and time. This play could be successfully staged, thanks to guidance by the professors, passion of the directors, hard work of the actors and staff, and consideration for one another among those involved. Although the drama is done, all the efforts will not be forgotten.

Choi Suha
Yang Sehee
Yoon Eunhong



Comfort Women : Where Is Justice?

When the diplomatic relationship between Korea and Japan is getting worse, one of the main issues that trigger this aggravation is 'military sexual slavery,' which has been a very keen and urgent problem.

The term, "comfort women" refer to those who were forced into sexual slavery by the imperial Japanese army from the Manchurian Incident (1931) to the Pacific War (1945).

Comfort women were confined to so-called "comfort stations" - military brothels - built by the Japanese armed forces throughout the Japanese empire and areas under its

occupation, including China, Indonesia, Singapore and Papua New Guinea. These women were forced to give "sexual comfort" to the Japanese soldiers by having sexual intercourse with them.

The women, recruited from the areas colonized or occupied by Japan, consisted primarily of Koreans, Taiwanese, Chinese, Indonesian, East Timorese and Filipinas. The number of comfort women is estimated to range from 50,000 to more than 200,000.

There is a testimony of one of the 'sexual slaves' for the Japanese army, YoungSim Park.

" In March 1938, a Japanese policeman in army uniform with a sword came to the store. He said a job with good pay was waiting for me. So I was taken to Pyongyang. The manager of the "comfort station" named me "Wakaharu". One day, I was in so much pain that I can't accede to an officer' s demand. Then he hit me and kicked me with his military boots. He even threatened to kill me. I was pregnant then."

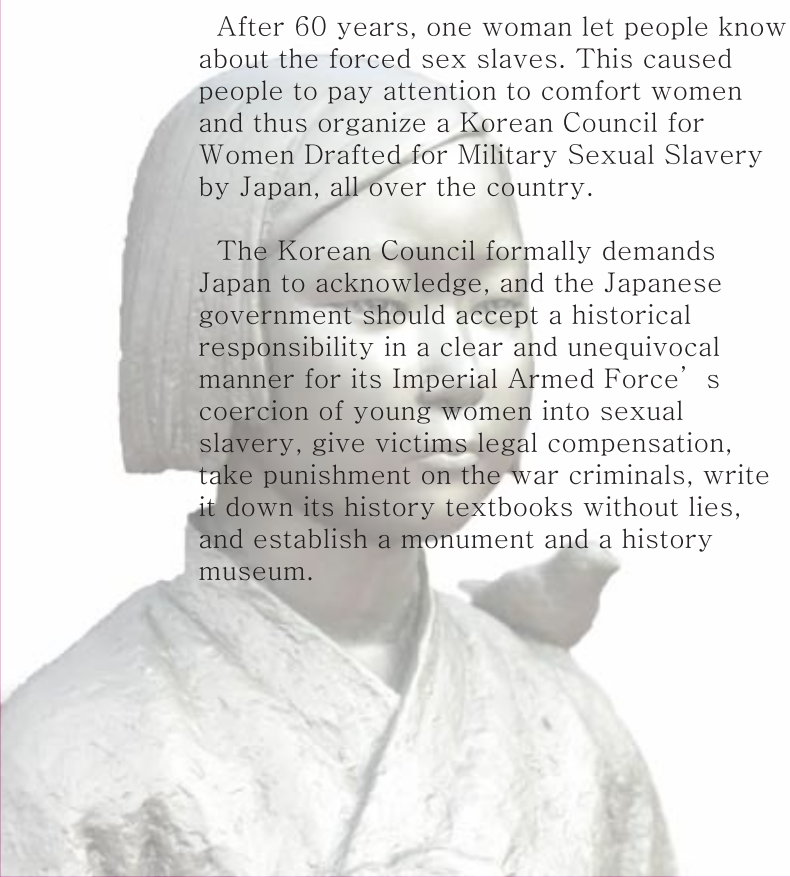
After 60 years, one woman let people know about the forced sex slaves. This caused people to pay attention to comfort women and thus organize a Korean Council for Women Drafted for Military Sexual Slavery by Japan, all over the country.

The Korean Council formally demands Japan to acknowledge, and the Japanese government should accept a historical responsibility in a clear and unequivocal manner for its Imperial Armed Force' s coercion of young women into sexual slavery, give victims legal compensation, take punishment on the war criminals, write it down its history textbooks without lies, and establish a monument and a history museum.

There are still a lot of problems in spite of such a movement. One of them is about the Japanese attitude. The Japanese government has not admitted to their crime in a humble way. Japan did not take any steps concerning reparations and they claim that it is not sexual slavery but prostitution.

Our government simply takes a verbal action, but this has had little effect and allows Japan to distort the truth. Greater attention and pressure must be applied in order to help bring justice for the atrocities that were committed mercilessly inhumanely by Japan.

Sung Hyeonjong
Han Yumi
Yu Gwangsu





LET'S GO FOR A CHANCE OF LIFE

Lee Jaeyoung
Kim Jisun

Back on May 6, 2006, a TV program named "Infinite Challenge" was first broadcast on air. The idea of this program is to have laymen make an attempt at a variety of things possible. The challenges the group of entertainers have tried so far include the following: Rowing, bobsleigh, wrestling, dance, and so forth. This program is still broadcasting because there are many people who enjoy viewing these challenges and get vicarious satisfaction by watching it.

That is, many people have a thought that they want to challenge something new in their minds, but the fear of change, financial needs, and time management make difficult for them to challenge new areas of their lives.

Challenge does not mean a big thing. You can start with a small challenge. It is not only for people who have money like a CEO of some company or a person who was born with a silver spoon. Challenges do not relate with luck. At first, a person may fail, but even failure allows him or her to gain great experiences. One day, at the right moment, a person could succeed in his or her challenge and that would make him a better person in the future.

Is there any chance that we can challenge ourselves without having to go far from home? We do not have to go far to find a challenge. There are many opportunities if we look carefully. If you have difficulty finding them, then start with small challenges like the events that are held in campus. Then, move to other events such as contests and voluntary service. One of them we can suggest is 'Naeilro,' through which young people can travel by train at a low cost and experience a new world and people.

Here is some information about inner and outer events and activities:

On-campus activities

- * KCU Job Interview Festival, held every semester
- * Jump Up study groups, every semester
- * Global Theme Travel, every summer and winter
- * English Speech Contest, held in the spring semester
- * English Essay Contest, held in the fall semester
- * English Drama Festival, held in the fall semester

Outside activities

- * The Mentoring Camp by Gang-seo District Office held on a quarterly basis
- * National Assembly Academy, held 4 times a year (Music, Art, Architecture, Literature)
- * The Workshop for College Students by the Ministry of Foreign Affairs, every summer and winter
- * Global Internship, every semester

The 'Naeilro'

[Unlimited travel ticket for Korail]

Who: Anyone under 29 years old

When: Summer – From June to August

Winter – From December to February

Price : 56,500 won for 5 days, 62,720 won for 7 days

Ticketing : On the Korail homepage or at a railway station

Now, it is no longer a story of others' challenges. Many people believe and hope to live a better, successful, and happy life. However, many of them stay still and just wait for chances to come to them. It is important to consistently challenge yourselves in both thought and action. Every moment can be a chance. Never put off anything that you can do because of the lack of money and time. Are you ready to go for a new chance of challenging in your life?

Where do you want to GO?

Nowadays, most college students are told that they should go travel. That amounts to 98% of 'what they often hear.' You may conclude that going on a trip must be one of the most important things to do for the students. We can travel within or out of the country, and we focus on travelling abroad in this article. Before you start out of the country, you have to find information about the countries you want to go to so that you can make a plan easily.

Let us introduce a special cafe, 'Rain Tree,' at which you can have access to some useful information of the countries you'd like to travel to.

[Introduction of 'RAIN TREE']

A man who has been a travel writer and reporter is running this cafe. He also designed the interior all by himself. When you open the door, you can see many things, such as desks, bookshelves, some memos on the wall with travel information, pamphlets under the tables showing tourist attractions of countries, as well as pictures from various locations on the wall. All these things and different kinds of lighting create an elegant and attractive atmosphere.



*The interior views of 'Rain Tree'

[Information on traveling from the manager]

– Do you recommend a country where we can travel well?

Although I have traveled to many countries, if I were to choose one among them, I would recommend Italy. If you go to Italy, you can see tourist attractions in Rome, Florence, and Venice.

In each city, you can conveniently feel how easy public transportation is. You can look around inside of the cathedrals which were built in each city.

– Would you recommend some famous tourist spots in each city?

I suggest 'Galleria de' Academia,' Urano Island, which is well known for the glass industry, and Lido, which is famous for the Venice International Film Festival.

Then, if you go to Firenze, you meet the Church of Our Lady, the Campanile di Giotto, Dante's birthplace, and the Ponte Vecchio Bridge.

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Sung Hyeonjong, Lee Jaeyoung, Yang Sehee

- How do we get traffic information in each city?

The public transportation is easily accessible in the cities. At first, the subway in Rome constitutes A line with orange and B line with blue. You can purchase tickets from a vending machine or at a ticket office in the subway station.

Next, because it is a small town, it is possible to move by walking from one place to another and it takes 15 minutes from a subway station to the sights. If you move by bus, use bus numbers 7, 12, 13 and 14. In particular, it is good to use Vepoletto, which is called a water bus, and it is the only public transportation in Venice.

- What were your most favorite restaurants and food in this country?

My favorite places I have ever been to are the following 4 restaurants: Pizza Re, Giovanni Paasi, Caffè Greo and Giolitti. Among these places, I want to recommend two places. Pizza Re is famous for pizza and is located near the Popolo square. And Gioanno Passi is a dessert cafe that is famous for various ice creams for 120 years. It is close to the Pantheon.

- How do we receive a tax refund at the airport?

You should get a tax refund receipt after calculating costs of products that are purchased from a duty-free shop. If you have any missing tax refund receipt after getting off at an airport, you should deal with this problem by taking advantage of customs at the airport. You need to double-check the passport, the things that you purchased, tax refund receipts, an assigned seat ticket, and a boarding pass. All these things are necessary because each airport in Europe may have its own procedure for tax refunding.

- Any caution?

Be careful of pickpockets. Especially in Vatican City, there are many cases of theft in the subway. So do not put your camera outside of the jacket and take special care of it.

All this information can be obtained from the cafe, Rain Tree. Since the cafe is run by a person who was a travel reporter before, we can get some great advice from him in person, as well. It mainly has information about backpacking. If you have in mind going backpacking, why don't you visit this cafe?



The 3rd ENGLISH ESSAY CONTEST

The 3rd English Essay Contest was held in three different lecture rooms at KCU on November 3, 2015. Han Yewon (English major, in the class of 2015) won the first prize, the winners of second prizes are Kim Suyeon (English major, in the class of 2015) and Sim Hyojin (English major, in the class of 2012). Park Haeun (English major, in the class of 2011), Yoo Sehee (English major, in the class of 2014) and Lee Jongmin (English major, in the class of 2014) won the third prizes. Among these best essays, we chose Kim Suyeon's winning work to put in this issue.

What I want to change for the school

written by Kim Suyeon

KC University students can earn 17 credits per semester. However, it is a very small amount of credit that we can earn. Other universities usually give their students an opportunity to take more than 17 credits. I do not understand why my school made this rule and why there should be this standard of taking the limited number of credits. This credit limit is not for the students. Usually, most credits are measured by time. For example, in a one-hour class we usually get 1 credit. However, my school sometimes does not have a credit for some classes, e.g., Navigating a Career (진로네비게이션).

It was a mandatory class for freshman but we do not get any credit for this course. I do not understand why a school makes a mandatory class even if it does not give a credit. Moreover, I want to talk about the courses in College English (대학영어). This course is mandatory for all the students. Most students take College English classes on Mondays and Wednesdays. One class hour is one hour and ten minutes. Therefore, we are taking two hours and 20 minutes per week. Thus, we actually should get two credits for taking this class, not 1 credit as is the case now.

In here, I must question why the school seemingly does not want to give credits to students. If the school wants to give one credit for this class, then they can make the class to be one hour. I really want to change the maximum credit limits and give more credits to students. The school gives so little amount of credit when compared to other universities. We pay a tuition fee, which is a similar in amount to other schools, but then why are the credit limits so low?

[passages omitted]

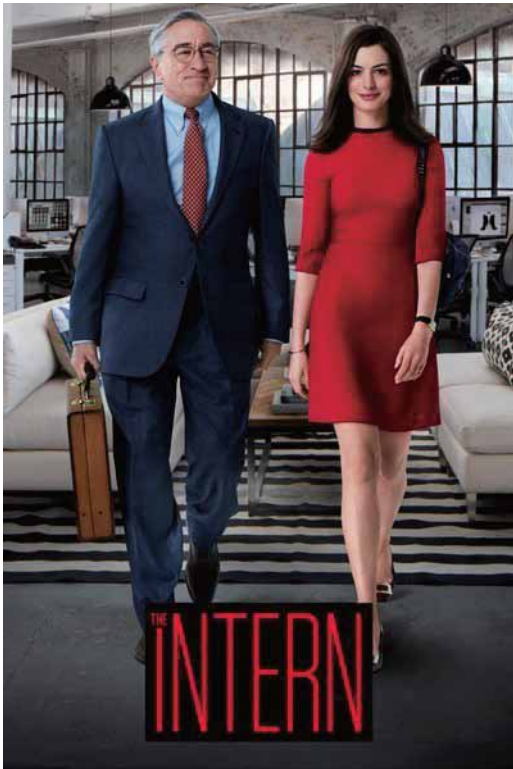
There are more problems that I want to change in the school's policies, but these are the main problems that I really wanted to bring up. I really want to change these things but it's not just for me. Maybe, other people also have problems and they could have ideas to help in the future. I hope there is a notice board in the school so people could propose or recommend some changes and ideas that students want to share. This is for all the KCU students' sake. I hope that the school considers these problems and give students more feedback or make new, still better, rules for students.

* If you want to read the whole text,
please read the following QR code.



The Wheel _ Naver cafe:
<http://cafe.naver.com/kcunews#>

SHALL WE HAVE A CUP OF BREAK?



*The intern 2015, 9. Warner Brothers Pictures Inc.

ABOUT A MOVIE:

The Intern, a movie making the heart warm

Recently, The Intern was on screen, a movie dealing with a gentleman who is 70 years old entering an online shopping mall company.

He is Ben Whittaker. He works with a female CEO of the company, Jules Ostin, who is in her thirties and a working mom who founded the company with 220 employees in just a year and a half. When Jules met Ben at first, she feels that she does not get along well or feel comfortable with him.

Jules has great passion but no spare time in life, but as the story progresses she finds stability due to the heartfelt and sincere advice from the experienced old man, Ben. They become true friends, starting from just a relation of a boss and an intern.

This movie demonstrates the need for coexistence in society. It also helps to bond the rift between the young and old who often misunderstand each other. Furthermore, it calls our attention to our perception toward working moms and male homemakers whom we can encounter here and there in today's society.

Kim Jisun

REVIEW OF A BOOK: *Adultery* by Paulo Coelho

A few weeks ago, while I was working at a cafe, I picked a book titled *Adultery*. The book was written by Paulo Coelho and I would like to share some thoughts with you on this book.

Rinda, who is living a perfect life, is the main character of this book. She is not satisfied with her perfect life at all, and in fact she feels bored. One day, she has a chance to interview a mayor, Jacob, whom she dated when she was younger. After that, they started meeting secretly. While Rinda keeps seeing Jacob, she strongly felt jealous of Jacob's wife. She was totally out of control, so she bought some drug to make Jacob's wife get in trouble. In the end, she did not put it into practice because she realized that her husband cared so deeply for her and embraced her with his love. You can see how Paulo Coelho describes her feelings in a very delicate fashion.

I would recommend this book, *Adultery* to you. It gives you a chance to think about what it means to love someone. It also requires you to ponder over what is all-embracing love and how you can continue to love the one you love.

Jo Hyeseung

Best-selling author of *The Alchemist*

**PAULO
COELHO**
Adultery



*Adultery by Paulo Coelho, 2014.



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